

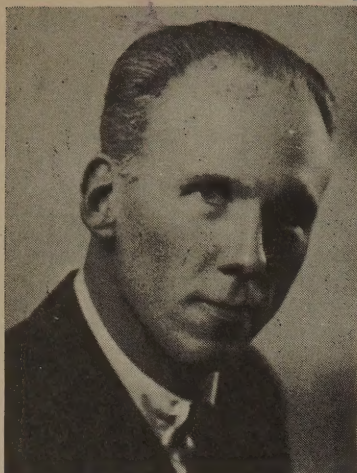
Star Dust

WORDS BY
MITCHELL PARISH

MUSIC BY
HOAGY CARMICHAEL



1619 BROADWAY, NEW YORK, N. Y.



Leroy Anderson

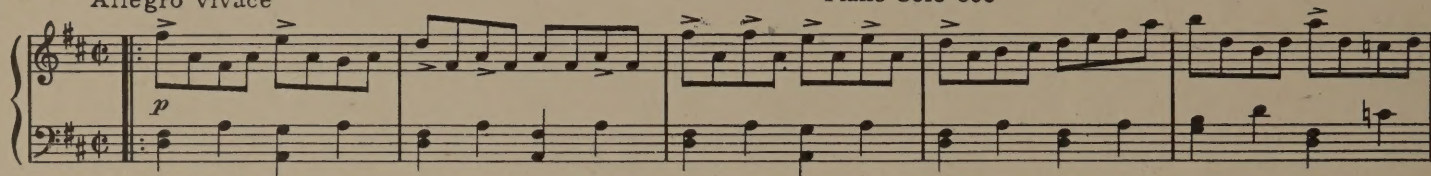
Extraordinarily Different American Composer
Whose Compositions Revel in Humor and Rhythmic Verve.

Ever alert to novel and fanciful ideas, Leroy Anderson has the keen perception to cast classical elements into the contemporary idiom. When he was still a student at Harvard his music caught the imagination of the Boston "Pops" Concert audiences and his creative efforts have since swept him into national prominence.

He has arranged some of his inventive music for piano solo, selections we feel sure you will enjoy.

FIDDLE-FADDLE

Allegro vivace



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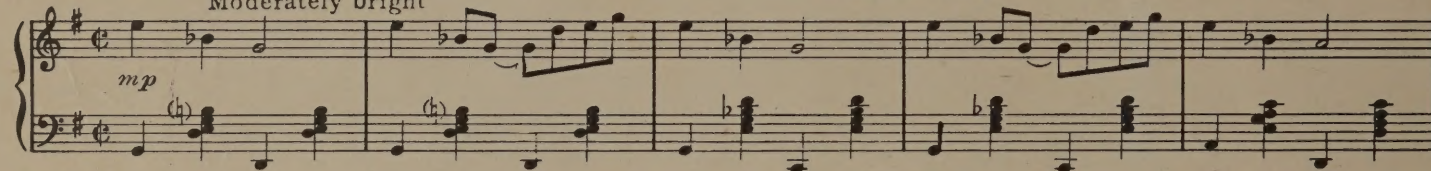
A modern piece increasing in popularity and recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor, Camarata and the Kingsway Symphony on London Records.

Piano Solo 60c

Also published for Piano Duet (One Piano-Four Hands), String Orchestra.

JAZZ PIZZICATO

Moderately bright



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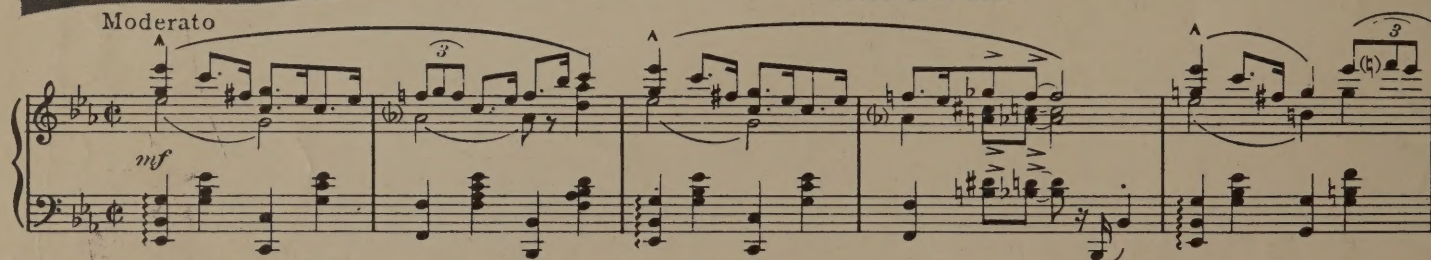
A first significant jazz work in the pizzicato style. Recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor 10-1089.

Piano Solo 60c

Also published for Piano Duet (One Piano-Four Hands), String Orchestra, Concert Orchestra.

JAZZ LEGATO

Moderato



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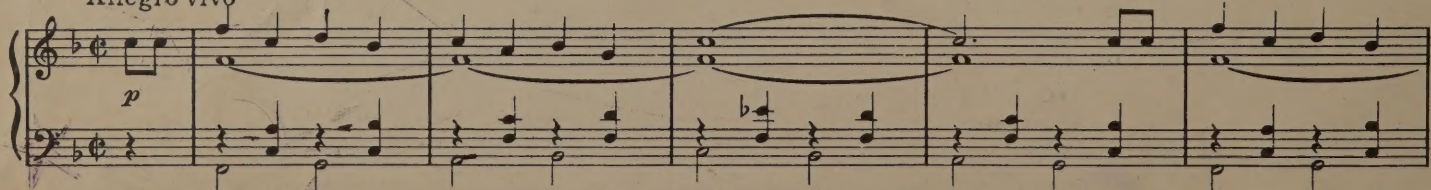
A broad gay melody in a concertized dance idiom. Recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor 10-1089.

Piano Solo 60c

Also published for Piano Duet (One Piano-Four Hands), String Orchestra.

PROMENADE

Allegro vivo



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Modern semi-descriptive piece with a repeating "walking" theme.

Piano Solo 60c

Also published for Concert Band and Concert Orchestra.

Another LEROY ANDERSON Composition

THE SYNCOPATED CLOCK

An ingenious, whimsical clock beats in rhythm.

Published for Concert Band and Concert Orchestra.

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1619 BROADWAY, NEW YORK 19, N. Y.

Los Angeles 14

Chicago 4

Star Dust

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Words by
MITCHELL PARISH
French translation by
Yvette Baruch

Etoile D'Amour

Music by
HOAGY CARMICHAEL

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note chord, followed by a series of eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment. The piece ends with a 'rit.' (ritardando) marking.

VERSE

The first system of the verse features a vocal melody and piano accompaniment. The vocal line starts with a whole note chord (C) and is followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic base. The system concludes with a key signature change to E major, indicated by a sharp sign on the F line.

C F9 E7 A7

... And now the purple dusk of twi-light time Steals a-cross the mead-ows of my heart,
Et puis le pour-pre de la nuit tomb-ante Tra-ver-se le prin-temps de mon coeur,

The second system of the verse continues the vocal melody and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with a key signature change to E major, indicated by a sharp sign on the F line.

Dm C Am B7 Em Eb dim Dm7 G7

High up in the sky the lit-tle stars climb, Al-ways re-mind-ing me that we're a-part.
Les é-toiles com-men-cent a grim-p-er au ciel Et mes yeux sont rem-plis et brum-és de pleure.

The third system of the verse continues the vocal melody and piano accompaniment. The vocal line features a whole note chord (C) and is followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic base. The system concludes with a key signature change to E major, indicated by a sharp sign on the F line.

C F9 E7 A7

You wan-dered down the lane and far a-way, Leav-ing me a song that will not die,
Tu m'as quit-té, mon coeur s'est tout bri-sé, Me laiss-ant qu'une trist-e mél-o-die,

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Dm C Cdim G7 C6 C+ C

Love is now the star dust of yes-ter-day, The mu-sic of the years gone by.
L'a-mour est main-ten-ant l'é-toil-e tom-bée, La mél-o-die des nuits pass-ées.

CHORUS

C7+ F6 Fm6

Some-times I won-der why I spend the lone-ly night
Sou-vent le si-lence de la nuit ré-pète ton nom

mp - mf

C Em A7 Dm7 A7

Dream-ing of a song? The mel-o-dy haunts my rev-er-ie, And I am once a-gain with
Comme un-e chan-son, Sa mél-o-die hante ma rêv-er-ie, Mon rêve me trans-porte dans tes

Dm7 Fm6 G7 Gdim G7 F6 G7 G7+ C C6

you, When our love was new, and each kiss an in-spir-a-tion,
bras Quand l'a-mour fût jeune, et chaque bai-ser in-spir-a-tion,

D9 C D7 G7 Dm7

But that was long a-go: now my con-so-la-tion is in the star dust of a
Les ann-ées sont pass-ées et ma con-so-la-tion s'é-leve à l'é-toile d'une chan-

G7 Gdim G7 C7+ F6 Fm6
 song. Be - side a gar - den wall, when stars are bright,
 son. E - toile du soir brill - ant, é - toile d' amour,

C Em A7
 you are in my arms, The night - in - gale tells his fair - y tale
 Tu es dans mes bras, Le ros - si - gnole chante et puis s'en - vole

Dm7 A7 Dm7 Fm6 Fm6 D7b5 Fm6 Ab+ Fm7 Fm6
 of par - a - dise, where ros - es grew. Tho' I dream in vain, In my
 au pa - ra - dis des âmes ra - vies. Donc mon rêve s'en - fuit, Comme une

C G Am C B7 B7b5 E7 E7+ F6 A7 Adim G7
 heart it will re - main: My star dust mel - o - dy, The mem - o - ry of love's re -
 chan - son dans la nuit Et mon é - toile d'a - mour N'est qu'une mé - moire d'une mèl - o -

1. C Ab7 Fm6 G7 C7+ 2. C C6 Eb+ Cm6 Em7 C6
 frain. Some - times I frain.
 die. Sou - vent le die.

l.h.

A Happier World

is Built on Music

God remembers everything

Words by
KATHLEEN EGAN

Music by
ALBERT ARLEN

tem.
He gave me trees - a shel-ter from the rain,
tem.
He gave me song from ev-'ry bird in Spring,

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You're Heartless

Words and Music by
SID TEPPER and
ROY BRODSKY

CHORUS

HEART-LESS, how can you be so cruel, YOU'RE HEART-LESS, making me
play the fool. You build my dreams, then tum-ble them down,

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The Blue Skirt Waltz

Words by
MITCHELL PARISH

Music by
VÁCLAV BLÁHA

CHORUS
I dream of that night with you, La-dy, when first we met, We
danced in a world of blue, How can my heart for-get. Blue were the skies and

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TING-A-LING

The Waltz Of The Bells

Like arr. by Harry Tiedeman

Words by
ADDY BRITT

Music by
JACK LITTLE

Chorus
Ting-a - ling, ting - a - ling, ting - a - ling,
I love the waltz of the bells. Ting - a - ling, ting - a -

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THE DREAM OF OLWEN

The World's Most Romantic Melody

CHARLES WILLIAMS

Performing Time 3:30
Andante con moto
amoroso
cresc.
dim.

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